

AVE MARIA

Franz BIEBL
1906-2001

Musical notation for measures 1-4. The score is in 4/4 time. The bass clef part contains a continuous eighth-note accompaniment. The treble clef part is mostly empty, with a few notes appearing in measure 4.

An- ge- lus Do- mi- ni nun- ti- a- vit Ma- ri- ae et con- ce- pit de Spi- ri- tu Sanc- to.

Musical notation for measures 5-8. The score is in 4/4 time. The bass clef part contains a continuous eighth-note accompaniment. The treble clef part contains the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A- ve Ma- ri- a, gra- ti- a

A- ve Ma- ri- a, gra- ti- a ple-

Musical notation for measures 9-12. The score is in 4/4 time. The bass clef part contains a continuous eighth-note accompaniment. The treble clef part contains the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ple- na, Do- mi- nus te- cum, be- ne-

na, Do- mi- nus te- cum, be- ne- dic- ta

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13 dic- ta tu in mu- li- e- ri-
14 tu in mu- li- e- ri- bus
15 bus et be- ne- dic- tus fruc- tus ven- tris tu- i,
16 et be- ne- dic- tus fruc- tus ven- tris tu- i, Je-
17 Je- sus, Je- sus.
18 sus, Je- sus.
19 sus, Je- sus.
20 sus, Je- sus.
21 Je- sus, Je- sus.
22 sus, Je- sus.
23 sus, Je- sus.
24 sus, Je- sus.
25 sus, Je- sus.
26 Ma-ri- a di- xit: Ec- ce an- cil- la Do- mi- ni, fi- at mi- hi se- cun- dum ver- bum tu- um.
27
28
29

30 31 32

Et ver- bum ca- ro fac- tum est et ha- bi- ta- vit in no- bis.

33 34 35 36

sus. Sanc- ta Ma- ri- a, ma- ter

sus, Sanc- ta Ma- ri- a, ma- ter De- i,

37 38 39 40

De- i, o- ra pro no- bis pec- ca- to- ri-

o- ra pro no- bis pec- ca- to- ri- bus,

41 42 43 44

bus Sanc- ta Ma- ri- a, o- ra pro

Sanc- ta ma- ri- a, o- ra pro no- bis

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45 no- bis 46 47 nunc et in ho- 48 ra mor- 49 tis

nonc et in ho- ra mor- tis no-

50 no- 51 strae. 52 53 A- 54 men.

strae, A- men, A- men, A- men,

55 56 A- 57 men. 58 A- 59 men.

A- men A- men A- men A- men.

A- men, A- men, A- men, A- men.

A- men, A- men, A- men, A- men.