

BENEDICTUS

Ch.GOUNOD
1818-1893

The musical score consists of three systems of four-line staves. The top system starts with measure 1, followed by measures 2 through 6. The middle system starts with measure 7, followed by measures 8 through 13. The bottom system starts with measure 14, followed by measures 15 through 20. The vocal parts are labeled as follows:

- Soprano: The top voice, starting with "Be-ne-dic-tus qui ve-nit".
- Alto: The second voice from the top.
- Tenor: The third voice from the top.
- Bass: The bottom voice.

The lyrics are repeated in each system, with the bass part providing harmonic support throughout.

28 29 30 31 32 33 34 35 36

no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis.

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