

# CHOEUR DES SOLDATS

## LE TROUVÈRE

Giuseppe VERDI  
1813-1901

1

2

3

Que la trom-pette aux ac-cents bel-li-queux fasse é-cla-ter la fan-fa-re guer-

Detailed description: This system contains the first three measures of the score. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by eighth notes. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

4

5

6

riè-re ! Nos en-ne-mis nous ver-ront a-vec eux des-cendre ar-

Detailed description: This system contains measures 4 through 6. Measure 4 features a melisma on the word 'rière' with a slur over the notes. Measures 5 and 6 continue the vocal line with quarter and eighth notes. The piano accompaniment remains consistent with the previous system.

7

8

9

més dans la no-ble car-riè-re. Le si-gnal des com-

Detailed description: This system contains measures 7 through 9. Measure 7 continues the vocal line. Measure 8 has a whole rest for the vocal line. Measure 9 begins with a quarter note on G4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

10

11

12

bats dans l'a-rè-ne nous ap-pel-le. Cou-ra-ge, sol-dats !

Detailed description: This system contains the final three measures of the score. Measure 10 continues the vocal line. Measure 11 continues with quarter and eighth notes. Measure 12 ends with a whole note on G4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

13 14 15

Dieu qui gui- de nos bras nous pro- met un beau tré- pas. C'est la pal- me la plus

Detailed description: This system contains measures 13, 14, and 15. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, F5, and G5. Measure 15 continues with eighth notes A5, B5, C6, and D6. The lyrics are: "Dieu qui gui- de nos bras nous pro- met un beau tré- pas. C'est la pal- me la plus".

16 17 18

bel- le. La gloire est prê- te et

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a quarter rest in the vocal line. Measure 17 features a half note G4 with a slur over it. Measure 18 features a half note G4 with a slur over it. The lyrics are: "bel- le. La gloire est prê- te et".

19 20 21

mar- che sur nos pas, sur nos pas ! Que la trom- pette aux ac-

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4. Measure 21 has a quarter note B4. The lyrics are: "mar- che sur nos pas, sur nos pas ! Que la trom- pette aux ac-".

22 23 24

cents bel- li- queux fasse é- cla- ter la fan- fa- re guer-riè- re !

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a quarter note G4. Measure 23 has a quarter note A4. Measure 24 has a quarter note B4. The lyrics are: "cents bel- li- queux fasse é- cla- ter la fan- fa- re guer-riè- re !".

25 26 27

Nos en-ne-mis nous ver-ront a-vec eux des-cendre ar-més dans la no-ble car-

28 29 30 31 32

riè-re ! Oui, cou-ra-ge ! oui, cou-ra-ge !

33 34 35

Dieu qui nous gui-de nos pas nous pro-met un beau tré-pas. En a-vant fiers sol-

36 37 38

dats ! Nous par-tons tous joy-dats ! Nous par-tons tous joy-eux

39 40 41

eux à la voix de l'honneur,

à la voix de l'honneur, trop heu- reux de mou-

42 43 44

trop heu- reux de mou-rir sous un si- gne vain-queur. Nous par- tons tous joy-

rir vain- queur. Nous par- tons tou- joy-

45 46 47

eux à la voix de l'hon-neur et nous i- rons a- vec bon- heur a- vec bon-

eux à la voix de l'hon-neur et nous i- rons a- vec bon- heur a- vec bon-

48 49 50 51 52

heur mou- rir sous un dra- peau vain-queur, a- vec bon- heur !

heur mou- rir sous un dra- peau vain-queur, a- vec bon- heur !