

# DE PROFUNDIS

Piotr JANCZAK

1 2 3 4

De pro- fun- dis cla- ma- vi, cla- ma- vi,  
De pro- fun- dis cla- ma- vi, cla- ma- vi,

Detailed description: This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 has a whole note 'De'. Measure 2 has a quarter note 'pro-' and a dotted half note 'fun- dis'. Measure 3 has a half note 'cla-' and a dotted half note 'ma- vi,'. Measure 4 has a quarter note 'cla- ma- vi,'. The piano accompaniment consists of a single bass line with notes corresponding to the lyrics.

5 6 7 8

De pro- fun- dis cla- ma- vi.  
De pro- fun- dis cla- ma- vi.

Detailed description: This system contains measures 5 through 8. Measure 5 has a half note 'De'. Measure 6 has a quarter note 'pro-' and a dotted half note 'fun- dis'. Measure 7 has a half note 'cla-' and a dotted half note 'ma- vi.'. Measure 8 has a quarter note 'vi.'. The piano accompaniment continues with the same bass line.

9 10 11 12

De pro- fun- dis, de pro- fun- dis cla- ma- vi, cla-  
De pro- fun- dis, de pro- fun- dis cla- ma- vi, cla-  
du du du du cla- ma-  
du du cla- ma-

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 have two vocal lines: the upper line has 'De pro- fun- dis,' and the lower line has 'De pro- fun- dis,'. Measures 11 and 12 have two vocal lines: the upper line has 'de pro- fun- dis cla- ma- vi, cla-' and the lower line has 'de pro- fun- dis cla- ma- vi, cla-'. The piano accompaniment has a bass line with 'du du' in measures 10 and 11, and 'cla- ma-' in measure 12.

13 14 15 16

ma- vi. De pro- fun- dis, de pro- fun- dis cla- ma- vi, cla-  
ma- vi. De pro- fun- dis, de pro- fun- dis cla- ma- vi, cla-  
vi, du du du du du du cla-  
vi, du du du du du du cla-

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 have two vocal lines: the upper line has 'ma- vi. De pro- fun- dis,' and the lower line has 'ma- vi. De pro- fun- dis,'. Measures 15 and 16 have two vocal lines: the upper line has 'de pro- fun- dis cla- ma- vi, cla-' and the lower line has 'de pro- fun- dis cla- ma- vi, cla-'. The piano accompaniment has a bass line with 'vi,' in measure 13, and 'du du du du du du cla-' in measures 14, 15, and 16.

17 18 19 20

ma- vi, cla- ma- vi. Do- mi- ne ex- au- di, ex- au- di,  
 ma- vi, cla- ma- vi. Do- mi- ne ex- au- di, ex- au- di,  
 ma- vi. Do- mi- ne ex- au- di, ex- au- di,

21 22 23 24

Do- mi- ne, ex- au- di, ex- au- di, Do- mi- ne, ex- au- di, ex- au- di,  
 Do- mi- ne, ex- au- di, ex- au- di, Do- mi- ne, ex- au- di, ex- au- di,  
 Do- mi- ne, ex- au- di, ex- au- di, Do- mi- ne, ex- au- di, ex- au- di,

25 26 27 28

o- ra- ti- o- nem me- am. Do- mi- ne, ex- au- di, ex- au- di,  
 o- ra- ti- o- nem me- am. Do- mi- ne, ex- au- di, ex- au- di,  
 o- ra- ti- o- nem me- am. Do- mi- ne, ex- au- di, ex- au- di,

29 30 31 32

Do- mi- ne, ex- au- di, ex- au- di, Do- mi- ne, ex- au- di, ex- au- di,  
 Do- mi- ne, ex- au- di, ex- au- di, Do- mi- ne, ex- au- di, ex- au- di,  
 Do- mi- ne, ex- au- di, ex- au- di, Do- mi- ne, ex- au- di, ex- au- di,

Do- mi- ne

Do- mi- ne

33 34 35 36

o- ra- ti- o-nem me- am, o- ra- ti- o-nem me- am. De pro-

o- ra- ti- o-nem me- am, o- ra- ti- o-nem me- am. De pro-

o- ra- ti- o-nem me- am, o- ra- ti- o-nem me- am.

o- ra- ti- o-nem me- am, o- ra- ti- o-nem me- am.

37 38 39 40

fun- dis, de pro- fun- dis cla- ma- vi, cla- ma- vi. De pro-

fun- dis, de pro- fun- dis cla- ma- vi, cla- ma- vi. De pro-

du du du du cla- ma vi,

du du cla- ma vi,

41 42 43 44 45

fun- dis, de pro- fun- dis ad te ad te.

fun- dis, de pro- fun- dis ad te ad te.

du du du du du du ad te. Do-mi- ne.

du du du du du du ad te Do-mi- ne.