

Gloria

en un joyeux abandon

Eugene Butler

1 2 3 4 5 6 7 8

— — — — 7 — — 4 - 7

— — — — 7 — — 4 - 7

— — — — 7 — — 4 - 7

9 *f* 10 11 12

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

13 *f* 14 15 16

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Calmement

17 18 19 20

et _____ in ter- ra pax ho- mi- ni- bus

17 18 19 20

bo - ne vo - lun - ta - tis.

21 22 23 24

et ----- in ter- ra pax ho- mi- ni- bus

25 26 27 28

Unisson

et ----- in ter- ra pax ho- mi- ni- bus

et ----- in ter- ra pax ho- mi- ni- bus

et ----- in ter- ra pax ho- mi- ni- bus

et ----- in ter- ra pax ho- mi- ni- bus

25 26 27 28

33 ***ff*** 34 35 36

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o et in ter - ra pax.

37 ***ff*** 38 39 40

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

ff

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

ff

Glo- ri- a in ex- cel- sis De - o et in ter - ra pax.

ff

Glo- ri- a in ex- cel- sis De - o et in ter - ra pax.

calmement

41 42 43 44

Lau- da- mus te, Be- ne- di- ci- mus te,

mf Lau- da- mus te, Be- ne- di- ci- mus te,

mf Lau- da- mus te, Be- ne- di- ci- mus te,

Lau- da- mus te, Be- ne- di- ci- mus te,

45 46 47 48

A - do - ra - mus te

49 50 51 52

Glo- ri- fi- ca- mus te, Glo- ri- a

Glo- ri- fi- ca- mus te, Glo- ri- a

Glo- ri- fi- ca- mus te, Glo- ri- a

Glo- ri- fi- ca- mus te, Glo- ri- a

53 54 55 56

in ex- cel sis

in ex- cel - sis

in ex- cel - sis

in ex- cel - sis

57 58 59 60

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

61 62 63 64

f unisson

Glo- ri- a in ex- cel- sis De - o, et in ter- ra pax.

f Glo- ri- a in ex- cel- sis De - o, et in ter- ra pax.

f Glo- ri- a in ex- cel- sis De - o, et in ter- ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter- ra pax.

65 *ff*

66

67

68

Glo- ri- a in ex- cel- sis De - o, et in ter- - ra pax.

ff

Glo- ri- a in ex- cel- sis De - o, et in ter- - ra pax.

ff

Glo- ri- a in ex- cel- sis De - o, et in ter- - ra pax.

ff

Glo- ri- a in ex- cel- sis De - o, et in ter- - ra pax.

69

70

71

72

Lau-da-mus te

Be- ne- di- ci- mus te

Lau-da-mus te

Be- ne- di- ci- mus te

Be- ne- di- ci- mus te

Be- ne- di- ci- mus te

73

74

75

76

A do- ra- mus te

Glo- ri- fi- ca- mus te

A- do ra- mus te

Glo- ri- fi- ca- mus te

A- do- ra- mus te

Glo- ri- fi- ca- mus te

ralentir-----

77 78 79 80

Glo- ri- fi- ca- - mus te _____

a tempo ff

81 82 83 84

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

85 86 87 88

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

Glo- ri- a in ex- cel- sis De - o, et in ter - ra pax.

crescendo

89 **p** 90 91 92

Glo-ria in ex-cel-sis, Glo-ria in ex-cel-sis, Glo-ria in ex-cel-sis, Glo-ria in ex-cel-sis
p

Glo-ria in ex-cel-sis, Glo-ria in ex-cel-sis, Glo-ria in ex-cel-sis, Glo-ria in ex-cel-sis

—. —. —. —.

Glo-ria in ex-cel-sis

—. —. —. —.

Glo-ria in ex-cel-sis

Musical score for orchestra and choir, measures 93-96. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bassoon. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). Measure 93: Violin 1 and 2 play eighth-note patterns with dynamic ***ff***. Cello and Bassoon provide harmonic support. The vocal line begins with "De-o!". Measures 94-95: The vocal line continues with "De-o!". Measures 96: The vocal line concludes with "De-o!". The bassoon part ends with a melodic line starting on measure 96.