

O MAGNUM MYSTERIUM

Morten LAURIDSEN

♩ = 72

1 2 3 4

O mag- num mys- te- ri- um,
O mag- num mys- te- ri- um,
O mag- num mys- te- ri- um,
O mag- num mys- te- ri- um,

Detailed description: This block contains the first four measures of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 4/4. Measure 1 starts with a whole note 'O' on a half rest. Measures 2-4 contain the lyrics 'mag- num mys- te- ri- um,' with various melodic lines and accompaniment. A fermata is placed over the final note of measure 4.

5 6 7 8

O mag- num mys- te- ri- um,
O mag- num mys- te- ri- um,
O mag- num mys- te- ri- um,
O mag- num mys- te- ri- um,

Detailed description: This block contains measures 5 through 8. The musical notation continues with the vocal lines and piano accompaniment. The lyrics are 'O mag- num mys- te- ri- um,'. The piano accompaniment features a steady rhythmic pattern. A fermata is placed over the final note of measure 8.

9 10 11 12

sa- cra- men- tum, et ad- mi- ra- bi-
ra- bi- le sa- cra- men- tum, et ad- mi- ra- bi-
sa- cra- men- tum, et ad- mi- ra- bi-
sa- cra- men- tum, et ad- mi- ra- bi-

Detailed description: This block contains measures 9 through 12. The key signature changes to D minor (two sharps) and the time signature changes to 3/2. Measure 9 starts with a whole rest. The lyrics are 'sa- cra- men- tum, et ad- mi- ra- bi-'. Measures 10-12 continue the vocal lines and piano accompaniment. A fermata is placed over the final note of measure 12.

13 14 15 16

le, et ad- mi- ra- bi- le sa-
 le, et ad- mi- ra- bi- le sa-
 le, et ad- mi- ra- bi- le sa-
 le, et ad- mi- ra- bi- le sa-

17 18 19 20

cra- men- tum. O mag- num mys-
 cra- men- tum. O mag- num mys-
 cra- men- tum. O mag- num mys-
 cra- men- tum. O mag- num mys-

21 22 23 24

te- ri- um. O mag- num mys-
 te- ri- um. O mag- num mys-
 te- ri- um. O mag- num mys-
 te- ri- um. O mag- num mys-

O Magnum Mysterium-Lauridsen

25 26 27 28

ri- um, vi- de- rent Do- mi- num, ut a- ni-
ri- um, ut a- ni- ma- li- a vi- de- rent Do- mi- num, ut a- ni-
ri- um, vi- de- rent Do- mi- num, ut a- ni-
ri- um, vi- de- rent Do- mi- num, ut a- ni-

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 25 shows the vocal entries with lyrics 'ri- um,'. Measure 26 continues with 'ri- um, ut a- ni-'. Measure 27 has a 3/2 time signature change and lyrics 'ma- li- a vi- de- rent'. Measure 28 returns to 4/4 and lyrics 'Do- mi- num, ut a- ni-'. The piano accompaniment provides harmonic support with chords and moving lines.

29 30 31 32

ma- li- a vi- de- rent
ma- li- a vi- de- rent
ma- li- a vi- de- rent
ma- li- a vi- de- rent

Detailed description: This block contains the second system of the musical score, measures 29 through 32. It continues with the same four-staff format. Measure 29 has lyrics 'ma-'. Measure 30 has lyrics 'li- a'. Measure 31 has lyrics 'vi- de-'. Measure 32 has lyrics 'rent'. The vocal lines are highly melodic, with long notes and slurs. The piano accompaniment continues with harmonic support.

33 34 35 36

Do- mi- num na- tum, ja- cen- tem in prae- se- pio !
Do- mi- num na- tum, ja- cen- tem in prae- se- pio !
Do- mi- num na- tum, ja- cen- tem in prae- se- pio !
Do- mi- num na- tum, ja- cen- tem in prae- se- pio !

Detailed description: This block contains the third system of the musical score, measures 33 through 36. It continues with the same four-staff format. Measure 33 has lyrics 'Do- mi- num'. Measure 34 has lyrics 'na- tum, ja-'. Measure 35 has lyrics 'cen- tem in prae-'. Measure 36 has lyrics 'se- pio !'. The vocal lines are highly melodic, with long notes and slurs. The piano accompaniment continues with harmonic support.

37 38 39 40

Be- a- ta Vir- go, cu- jus vis- ce- ra me- ru-

Vir- go, cu- jus vis- ce- ra me- ru-

Vir- go, cu- jus vis- ce- ra me- ru-

Vir- go, cu- jus vis- ce- ra me- ru-

41 42 43 44

e- runt, Be- a- ta Vir- go, por- ta- ra Do- mi- num

e- runt Vir- go, por- ta- re Do- mi- num

e- runt Vir- go, por- ta- re Do- mi- num

e- runt Vir- go, por- ta- re Do- mi- num

45 46 47 48

Chris- tum. Al- le- lu- ia! Al- le- lu-

Chris- tum. Al- le- lu- O mag- num mys- te-

Chris- tum. Al- le- lu, O mag- num mys- te-

Chris- tum. Al- le- lu- ia! Al- le- lu-

O Magnum Mysterium-Lauridsen

49 50 51 52

ia ! Al- le- lu- ia ! Al- le- lu-
ri- um, O mag- num mys- te- ri-
ri- um, O mag- num mys- te-
ia ! Al- le- lu- ia ! Al- le- lu-

Detailed description: This block contains the first system of the musical score, measures 49 through 52. It features four staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one sharp (F#) and the time signature is 8/8. Measure 49 begins with the vocal line. Measures 50 and 51 show a long melisma on the word 'lu-' in the vocal lines, with the piano accompaniment providing harmonic support. Measure 52 concludes the system with the vocal line.

53 54 55 56

ia ! sa- cra- men- tum, ut a- ni- ma-
um et ad- mi- ra- bi- le sa- cra- men- tum, ut a- ni- ma-
ri- um, sa- cra- men- tum, ut a- ni- ma-
ia ! sa- cra- men- tum, ut aè ni- ma-

Detailed description: This block contains the second system of the musical score, measures 53 through 56. It features four staves. Measure 53 continues the vocal line. Measure 54 shows a change in the piano accompaniment, with the right hand playing a more active role. Measure 55 continues the vocal line. Measure 56 shows a change in the time signature to 4/4 and concludes the system with the vocal line.

57 58 59 60

li- a vi- de- rent Do- mi- num
li- a vi- de- rent Do- mi- num
li- a vi- de- rent Do- mi- num
li- a vi- de- rent Do- mi- num

Detailed description: This block contains the third system of the musical score, measures 57 through 60. It features four staves. Measure 57 begins with the vocal line. Measures 58 and 59 show a melisma on the word 'li-' in the vocal lines, with the piano accompaniment providing harmonic support. Measure 60 concludes the system with the vocal line.

61 62 63 64

na-tum, ja-cen-tem in prae-se-pio.
na-tum ja-cen-tem Al-le-lu-
na-tum, ja-cen-tem in prae-se-pio.
na-tum, ja-cen-tem un prae-se-pio.

65 66 67 68

Al-le-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia! Al-le-lu-
Al-le-lu-

69 70 71 72

Al-le-lu-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia!