

O VOS OMNES

Pablo CASALS
1876-1973

1 *p* 2 3 4 5

O vos o- mnes, o vos o- mnes qui tran- si- tis per vi-
O vos o- mnes, o vos o- mnes qui tran- si- tis per vi-
O vos o- mnes, o vos o- mnes qui tran- si- tis per vi-
O vos o- mnes, o vos o- mnes qui tran- si- tis per vi-

Detailed description: This system contains measures 1 through 5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'O vos omnes, o vos omnes qui transit per vi-'. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

6 7 8 9 *mf* 10

am, o vos o- mnes qui tran- si- tis per vi-
am, o vos o- mnes qui tran- si- tis per vi-
am, qui tran- si- tis per vi-
am, per vi-

Detailed description: This system contains measures 6 through 10. The lyrics continue: 'am, o vos omnes qui transit per vi-'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

11 *p* 12 *mp* 13 *mf* 14

am, o vos o- mnes qui tran- si- tis, qui tran- si- tis per
am, o vos o- mnes qui tran- si- tis, qui tran- si- tis per
am, o vos o- mnes qui tran- si- tis, qui tran- si- tis per
am, o vos o- mnes qui tran- si- tis, qui tran- si- tis per

Detailed description: This system contains measures 11 through 14. The lyrics conclude: 'am, o vos omnes qui transit, qui transit per'. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

15 *f* 16 17 *p* 18

vi-am, at-ten-di-te, at-ten-di-te, at-ten-di-te, et vi-

vi-am, at-ten-di-te, at-ten-di-te, at-ten-di-te, et vi-

vi-am, at-ten-di-te, at-ten-di-te, at-ten-di-te, et vi-

vi-am, at-ten-di-te, at-ten-di-te, at-ten-di-te, et vi-

19 *f* 20 21 *p* 22 *mp*

de-te, at-ten-di-te, et vi-de-te: si est

de-te, at-ten-di-te, et vi-de-te: si est do-lor, si est

de-te, at-ten-di-te, et vi-de-te: si est do-lor, si est

de-te, at-ten-di-te, et vi-de-te: si est do-lor, si est

23 24 25 *mf* 26 27

do-lor si-cut do-lor me-us, si est do-lor si-cut

do-lor si-cut do-lor me-us, si est do-lor, si est do-lor si-cut

do-lor si-cut do-lor me-us, si est do-lor, si est do-lor si-cut

do-lor si-cut do-lor, do-lor me-us, si est do-lor, si est do-lor si-cut

28 29 30 31

do- lor me- us, si- cut do- lor me- us, si est
do- lor me- us, si- cut do- lor me- us, si-
do- lor me- us, si- cut do- lor me- us, si-
do- lor me- us, si- cut do- lor me- us, si-

32 33 34 35 36 37

do- lor, do- lor me- us. O vos
cut si est do- lor si- cut do- lor me- us. O vos
cut do- lor me- us. O vos
cut do- lor me- us. O vos

38 39 40 41 42

o- mnes, o vos o- mnes qui tran- si- tis per vi- am.
o- mnes, o vos o- mnes qui tran- si- tis per vi- am.
o- mnes, o vos o- mnes qui tran- si- tis per vi- am.
o- mnes, o vos o- mnes qui tran- si- tis per vi- am.