

SANCTUS

Messe in B - Op. 172

Maestoso. ♩ = 69

Joseph Gabriel Rheinberger

dolce
p San- - - ctus, san- - - ctus *mf* san-
p San- ctus, san- - - ctus
p San- ctus, san- - - ctus
p San- - - ctus, *mf* san- - ctus Do- mi-nus

7
cresc. *f* *p*
- - ctus Do- mi- nus De- us Sa- ba- oth, ple- ni sunt
mf *f*
Do- mi- nus De- us Sa- - ba- - oth,
mf *cresc.* *f*
De- - us Sa- ba- oth, Sa- ba- - oth,
cresc. *f* *p*
De- - us, De- us Sa- - ba- oth, ple- ni sunt

12
pp
coe- li, sunt coe- li et ter- ra glo- ri- a tu- a.
pp
ple- ni sunt coe- li et ter- ra glo- ri- a tu- - - a.
pp
ple- ni sunt coe- li et ter- ra glo- ri- a tu- a.
pp
coe- li, sunt coe- li et ter- ra glo- ri- a tu- a.

18

poco più mosso

Musical score for measures 18-22. It features a vocal line and a piano accompaniment in B-flat major. The vocal line includes lyrics: "O- san- na in ex- cel- - sis, o- san- -". The piano accompaniment provides harmonic support with a forte (*f*) dynamic. The score is written in a four-staff system with a grand staff (treble and bass clefs).

23

Musical score for measures 23-28. The vocal line continues with lyrics: "na, o- san- - na, o- san- na in - ex- cel - - sis, in - ex-". The piano accompaniment continues with the forte (*f*) dynamic. The score is written in a four-staff system with a grand staff.

29

Musical score for measures 29-34. The vocal line concludes with lyrics: "cel- - - sis, o- san- na, o- san- na in ex- cel- - - sis." The piano accompaniment continues with the forte (*f*) dynamic. The score is written in a four-staff system with a grand staff.